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SHORT FILMS

[Café](#) 2:00 Visual Sample for Chapman Application (2018)
In coming up with a film under two minutes with no dialogue, I wanted take on one of my favorite underdog stories: nerdy guy goes for hot girl. I thought this format was perfect for testing that classic decision of whether to go for the girl and risk rejection or play it safe.

[Brainiac](#) 5:25 USC Summer Film Production Program (2018)
Brainiac was the final and longest project I did as part of the USC Summer Program. Having recently watched Good Will Hunting for the first time, it was a big inspiration for this story about a young man with incredible talents trying to figure out how to handle and harness his gifts.

[Flower](#) 4:00 USC Summer Film Production Program (2018)
Out of all the short films I made, Flower was my personal favorite to produce and edit. A lot of my ideas for films come to me in the middle of the night and I remember being in bed and laughing hysterically at the idea of having a guy fall in love with a flower. Flowers are so romantic. Why not have a romance with a flower? When screened, Flower generated huge laughs from the audience. It was a really satisfying experience.

[Sundays](#) 1:40 USC Summer Film Production Program (2018)
Sundays was the first and shortest project I made at the USC program. It was inspired by personal experience of waking up on Sunday thinking it was a weekday.

ACTING

Supernatural 2 Episodes (2010-2011)
I played Young Dean Winchester. I played one of the two main characters in the hit TV show Supernatural in flashback.

A Family Thanksgiving TV Movie (2010)
In this TV movie with Faye Dunaway, I played a character named Jake. Unlike in Chinatown, Jake is a young boy who helps Faye Dunaway's character understand that the Thanksgiving parade is about so much more than money.

Psych 1 Episode (2010)
In the Psych episode Shawn Takes a Shot in the Dark, I had a small role as a young boy. It was a great first introduction to working on a professional film set.

MUSIC

[Again](#) 3:10 Private Lessons on Composing and Music Production (2016)
Again (EDM Song) was inspired by one of my favorite Dubstep songs at the time. It's the only melody I made with written lyrics and the most heavily electronic.

[Bass Riff](#) 2:50 Private Lessons on Composing and Music Production (2016)
My dad adores the Beatles and I've spent a huge amount of time listening to them. This was inspired by their work. As a filmmaker, I'm interested in how music can create particular moods. With this Bass Riff (Melody and Beat) aimed to create the same quirky playfulness as the Beatles while adding

in a feeling of emotional depth that would make this appropriate for a scene in movie marked by emotional loss.

Time 2:45 Private Lessons on Composing and Music Production (2016)
One day, I was in my music session and I was randomly playing on the piano. All of a sudden, I hit a few keys and said "Oh! That sounds good." I quickly hit the record button and made a beat with it.

IN DEVELOPMENT

Real-Life Superhumans Thunderbird Internship (2017)
When I was working in the editing booth helping edit Highway Thru Hell, I was thinking of my own ideas for shows that I would like to produce. As a huge superhero fan in the middle of editing an episode of reality TV, I naturally hit on the idea of doing a show about real-life superheroes. I quickly pitched the idea and my supervisor suggested making a "Oner" for me to pitch. I'm excited to keep developing the concept.